

# Nuno Farinha

## *Scientific illustration/drawing adapted to the subject of Oligochaeta*

– Workshop on Tuesday, April 23, 2013, 20:30 –

Scientific illustration is probably the best way to communicate science, through accurate, detailed and highly aesthetical images. It reflects a fusion of skills between science and art, and despite the general idea that is only on the grasp of a handful of people, very talented on drawing activities, it is, indeed, possible to learn to everyone, namely those without any particular artistic background.



This workshop will present a general view through the world of scientific illustration, its main methods and applications, with a special focus on invertebrate illustration, using examples of Oligochaeta. The participants will be invited to draw some basic but applied exercises, to perceive how easy anyone could get suitable images on this activity.

### **Nuno Farinha**

Graduated in Biology (FCUL, 1993), Nuno Farinha works as professional illustrator since 1990 having specialised in Scientific Illustration and Communication Design, with particular focus on Digital Scientific Illustration, which is pioneering in its use in Portugal. His work is characterized by a great thematical and technical diversity, and comprises more than 4.300 projects and edition of more than 420 publications (including books, papers and posters), made for various sectors as the Oceanarium of Lisbon/Expo'98, CTT, National Museum and foundations, or National Geographic Magazine-PT. In 2001, he was invited to attend the second edition of the most prestigious work in the field - The Guild Handbook of Scientific Illustration (Elaine Hodges).



As a certified trainer, Nuno Farinha has taught more than 70 courses in scientific illustration and participated in the teaching of various disciplines at university level (Universidade de Évora, Instituto Piaget de



Viseu, Instituto Politécnico de Leiria). He was awarded several prizes in Portugal, Europe and the United States, namely the Stuart Grand Prix of National Press (Category of Illustration '05). His work was recognized in several national and international exhibitions, as the following: commemorative exhibition 150 years of the Smithsonian Institution - "Picturing Natural History" (Washington, USA, 1996), and the latest editions of "Focus on Nature" from the New York State Museum.

[www.nunofarinha.com](http://www.nunofarinha.com)

*Workshop participation: 10.- € per person.*

*The workshop will take place at the venue of the 6th IOTM in Palmeira de Faro*

6th IOTM

[6thiotm.tomas-pavlicek-biologie.net](http://6thiotm.tomas-pavlicek-biologie.net)